

1st November

7.30 pm Tickets: £15/£12/£10

Galili Dance (Groninghen/Amsterdam)

The Upper Room (2007)

Choreography: Itzik Galili



Photo: Karel Zwannefeld

"It is OK to be one of a whole but it is damned hard to be whole as a one. A story from the inside trying to find its way to the outside." (Itzik Galili)

six (2007)

(premièred November 2007)

Music: Steve Reich – Six Marimbas



Photo: Karel Zwannefeld

Itzik Galili: 'Five dancers navigate in space limited by five travelling boards. For me this work starts exactly in the middle of the score and therefore repeats itself twice. It is for the viewer to choose which perspective of the work is front and which is back'. Through an ever-changing modernist architectural landscape bursts human energy, warmth and earthy passion. The dancers move incessantly, playing with form, structure and time. A visually beautiful work to mesmerize and carry you far away'.

Fragile (1997)

Choreography: Itzik Galili



Photo: Karel Zwannefeld

"Fragile" is an ode to the dancer - an intimate duet in which the woman exposes strength through her vulnerability in endeavouring to persuade her male partner to overcome his fears.

"A powerful, poignant exploration of strengths and fears.... the communication of emotions without over-dramatisation is as valuable as the clean-limbed energy..."

(Mary Brennan, The Herald, Scotland, 01/06)

1st November continued

Diversions Dance Company (Cardiff)

Peeled (2004)

Choreography: Itzik Galili

Music – Percossa



Photo: Roy Campbell-Moore

Peeled is a dynamic choreography for ten dancers. Coming from a subtext/solo about the search for self confidence which was developed through improvisation and provocative manipulation by dancer Jussi Nousiainen and Itzik Galili. Musical typewriters provide an insistent atmospheric backdrop as well as a powerful lighting plan. This latter accentuates space, scenarios and perception.

"Peeled is Graceful strong and fluid"

(Algemeen Dagblad, the Netherlands)

Special offer:

Two ticket deal for Playhouse: £25/£20/£18

Seminar

0151 708 8810

Capital Conversations

30th and 31st October

£25/£15 concession (Group bookings over 10 - £10 each) includes light refreshments

As part of Liverpool's European Capital of Culture programme: Intercultural Dialogues and Cultural Conversations, MDI is producing two seminar days exploring dance, its role in Europe and the impact that dance has when part of a European Capital of Cultures programme. Involving keynote speakers from the dance industry and regeneration, the two distinct events offer opportunities to explore these provocative themes incorporating debate, case studies and performance.

Seminar 1 – Does Dance Travel?

(Making work for Europe / Making Europe work)

30th October, 10-4pm

The Bluecoat

Keynote speakers from across Europe involving curators, producers, artists, critics and academics, engaging in themes of:

- Alternate Methodologies
- Promoting work across Europe
- Creating new work
- Exploring systems of working for producers and artists
- Attracting new audiences

Seminar 2 – Dancing Capital

31st October, 10-4pm

The Treasure House Theatre, National Museums Liverpool

Keynote speakers from Liverpool and across Europe involving artists and academics, critics and directors of cultural programmes engaging in themes of:

- Improving Cultural Collaboration
- Partnership and Participation
- Alternative ways of working
- Social impacts and regeneration
- Creating new work with communities

- 1** LIVERPOOL PLAYHOUSE
Williamson Square
Liverpool
L1 1EL
0151 709 4776
www.everymanplayhouse.com
- 2** THE BLUECOAT
School Lane
Liverpool, L1
0151 709 5297
www.thebluecoat.org.uk
- 3** LIVERPOOL COMMUNITY COLLEGE
Arts Centre
Myrtle Street, L7 7AL
0151 709 4988 (Unity)
- 4** THE TREASURE HOUSE THEATRE
World Museum Liverpool
William Brown Street
Liverpool, L3 8EN
0151 708 8810 (MDI)

Also...

1st and 2nd Nov

Triangle(s) Project

MDI and Taciturn dance company as part of the Liverpool Biennial. For more information: www.biennial.com

Sat 1st Nov

Masterclass

MDI Studio

£5.00

A professional level class will be led by one of the visiting artists at MDI studio 10am –12pm.

www.capitalnights.org.uk

For more information contact MDI on 0151 708 8810



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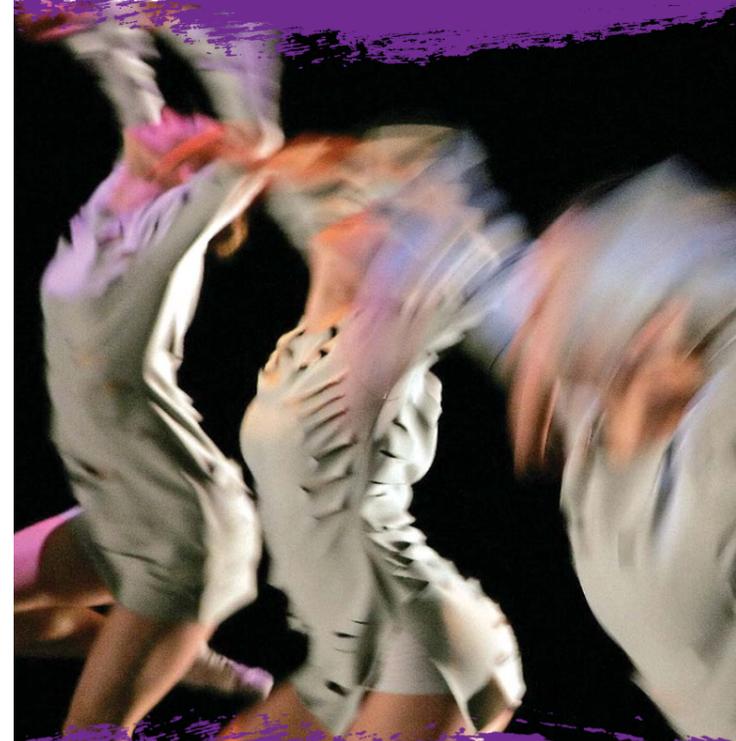
Additional support and other partners:



CAPITAL NIGHTS

Dance Festival

Capital Nights is a new festival created by MDI, exploring European influences in contemporary dance, highlighting companies from previous European capitals of culture. MDI is presenting four evenings of work that are both classical in nature and experimental alongside a seminar programme with two days of debate.



Featuring:

- Ciotóg (Dublin)
- Fearghus Ó Conchuir (Dublin)
- Andrea Buckley (Liverpool)
- Compagnia UBIDanza (Genova)
- John Scott (Dublin)
- Legitimate Bodies Dance Company (Cork)
- Taciturn (Liverpool)
- Curve Foundation (Scotland)
- Rex Levitates Dance Company (Dublin)
- anoukvandijk dc (Rotterdam)
- Galili Dance (Groninghen/Amsterdam)
- Collision (Liverpool)
- House of Suarez (Liverpool)
- Dave Wareing (Liverpool)
- Diversions (Cardiff)



LOTTERY FUNDED

29th October

7.30 pm Tickets: £7/£5

Fearghus Ó Conchúir (Dublin)
Niche

Choreography: Fearghus Ó Conchúir



Photo: Jonathan Mitchell

When you struggle to find a place for yourself,
When the world around you changes all the time,
When it's not like you remember,
You need to find your Niche.

Niche is about the excitement and loss of living in cities with cranes on the skyline. It presents four strongly individual performers who create a work that is both physically arresting and movingly human.

‘Ó Conchúir has an intellectual restlessness that pulls him in different directions, but his sure-footedness, ... will ensure his ideas continue to be communicated limpidly’, Michael Seaver, Ballet Tanz Yearbook.

Ciotóg (Dublin)
Seandálaíocht

Choreographed and performed by : Ríonach Ní Néill



Photo: Diana Kuester

Seandálaíocht (Archaeology) is a highly personal exploration of the paradox of a language only spoken by one person. How can you communicate when your language has died before you? A woman is left among the relics of her community, with nothing but half-forgotten memories, broken records and films. Her only company is her shadow.

Commissioned by Pléaráca Chonamara with the support of the Irish Arts Council.

30th October

7.30 pm Tickets: £15/£12/£10

Curve Foundation (Scotland)
DUO

Choreography by William Forsythe



Photo: Olivier Pascal

This work is an archetypal work by one of the world's leading choreographers. DUO is a duet for two women. The dancers move through the space as if they were the hands of time. Their movement cuts through the air and pulls the dancers in several directions at the same time. The lighting for this work is bold and startling. The costumes are simple and to use Bill's words "they are pretty much as god made them".

Rex Levitates Dance Company (Dublin)
Shared Material on Dying

Choreography Liz Roche



Photo: Enda O'Looney

This trio/solo dance explores the idea of the passing of a moment. The moment itself may not necessarily be significant or dramatic and only becomes so when significance or drama is assigned to it. The unison prepares itself to experience something, anything, notices it pass and reflects. Simple really.

This piece was made with the support of the Dublin Dance Festival, the Arts Council of Ireland, Dance Ireland and Culture Ireland.

anoukvandijk dc (Rotterdam)
'Am I Out?'

Choreography: Anouk van Dijk



Photo: Stephanie Mengler

The choreography 'Am I out?' was created in 2001 for the Russian company Provincial Dances Theatre (PDT), led by modern dance pioneer Tatiana Baganova. The piece is a reflection of Russian society at this dark period after the political and economical turnaround of the former Soviet Union. Despite the somber subject matter 'Am I out?' is in fact a very dynamic work; the choreography presents four distinctive, strong characters who throughout the piece keep standing their ground, full of hope and confident until the end.

30th October

9.30 pm Tickets: £7/£5

Legitimate Bodies Dance Company (Cork)
Hanging in There

Devised, created & performed by Nick Bryson & Damian Punch



Photo: Keith Wiseman

'Hanging in There' takes delight in an almost completed Peace Process in Northern Ireland, where rewards for the success of the new assembly are so great. The work plays on parallels between the vocabulary of bridge-building which is common to the worlds of reconciliatory politics and theatrical dance. What results is a remarkably clever work in which two dancers use humour and self-delusion to prolong a physical and verbal negotiation process between their two equally legitimate bodies.

Taciturn (Liverpool)
If it can be broken, it can be fixed

Choreography: Tom Roden



Photo: Lella Romaya

"We started in December when we couldn't imagine the daylight would ever come back and Jenna told us she wanted to go home, Michelle explained everything clearly and even though none of us understood her we all knew what she meant. We listened to music and watched each other dancing, What's left is a few dances, each one with a title, most about the length of a pop song. They have two things in common, a pause and a spoken introduction. I hope you enjoy them". (Tom Roden)

House of Suarez
Vogue Femme

Choreography: Darren Suarez

Vogue Femme was created by Darren Suarez in 2008 and for the first time was choreographed and composed on the bodies of female dancers. 'The energy and poise that male dancers achieve in combining natural masculinity with femininity associated with Vogue dance conflicts with how females combine their natural femininity with masculinity'



31st October

7.30 pm Tickets: £7/£5

Andrea Buckley (Liverpool)
The Diver

Choreography: Deborah Hay, adapted by Andrea Buckley



Photo: Rachel Mitchell

Taking the plunge and diving deeper, this solo adaptation plays with disturbing time and space through vibrations of sound and physical movement layers unfold or drift away. I wait, I watch, I see and welcome you seeing me.

The rules for the solo adaptation

1. The order of the learned material cannot be changed
2. It is possible to remove material for what ever reason.
3. It is possible to add music, text, stage design, costume, etc.
4. Staging and timing are variable.

Compagnia UBIDanza (Genova)
Formaline

Concept and choreography: Aline Nari



Photo: Aline Nari

"Good evening ladies and gentlemen! This evening's programme is ME."

The title contains my name: Form+Aline. Formaline is also the name of a chemical substance which turns organic life into inorganic matter and I was interested in the idea, and fear, of fixing things (movements, images) in the very moment you're crossing them or being crossed by.

Irish Modern
Dance Theatre (Dublin)
The Bowing Dance

A duet for me and you.

Playful, quirky and idiosyncratic.

The Bowing Dance, sometimes compared to Beckett, has been performed in Ireland, France, New York, Sweden and Estonia.

"words and gestures somewhere between Beckett, Chaplin and Monty Python"
Thomas Hahn/Ballet/Tanz



Photo: Chris Nish